



EL ESTIO
WALST PARA FORTE-PIANO
COMPUESTO

POE
J. Antonio Gomez.
Mexico
1843.

Propiedad del Autor.
 Lito. de H. P. C. de S. Francisco 12.

Precio uno y medio reales.
 Ort.

Se halla de venta en la Alacena de D. Cristobal Latorre en la Libreria Mexicana, en la del Portal de Mercaderes n.º 7. y en la C. C.ª de S.º

CON ES-
PRECION.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The second system features a repeat sign. The third system includes a piano (*p*) dynamic marking. The fourth system has a piano (*p*) dynamic marking. The fifth system concludes with a fortissimo (*sf*) dynamic marking and the word "Fin." indicating the end of the piece. The manuscript shows signs of age, including ink bleed-through and some staining.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- loco.* (first system, second staff)
- 8^a* (first system, third staff)
- sf* (second system, third staff)
- 8^a* (second system, fourth staff)
- no dol.* (third system, fourth staff)
- legato.* (third system, fifth staff)
- loco.* (fifth system, first staff)
- f* (fifth system, second staff)
- D.C. al S* (bottom right corner)